



# ENGLISH LITERATURE

LIVING(L)IT

# Desired student outcomes of Lit

## **1) Empathetic and global thinkers**

Students develop global awareness, empathise with others' experiences, appreciate multiple perspectives and reflect on their own values and identities.

## **2) Critical Readers**

Through exposure to different perspectives and nuances of language, students learn to think and reason critically and appreciate the aesthetic value of texts.

## **3) Creative Meaning-makers**

Students embrace uncertainty and ambiguity to actively and creatively construct understanding.

## **4) Convincing Communicators**

Students hone their communication skills as they convince others of their interpretations based on sound reasoning and evidence.

# Academic advantage of learning Lit

- Literature grades can be considered as a humanities subject in the L1 **R5**.

Most importantly, Literature is a direct and perfect complement to the command of the English Language (which is L1)

# Assessment

- Paper 1: 50% (2 Questions)

Set Text: 25%

Unseen Poetry: 25%

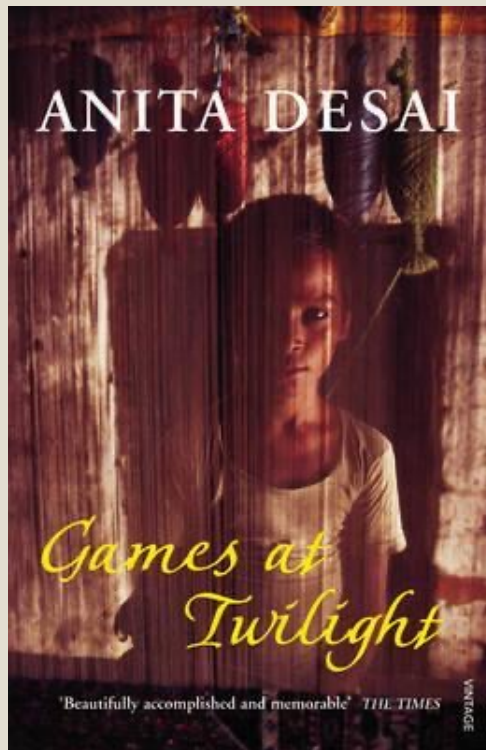
- Paper 2: 50% (2 Questions)

Drama

Paper	Duration and Weighting	Details of Paper and Sections
<b>Paper 1: Prose and Unseen Poetry</b>	1 hour 40 minutes [50%]	<ul style="list-style-type: none"> <li>There will be two sections in this paper.</li> <li>Candidates will select <u>one</u> question from each of the two sections.</li> <li>In total, candidates will answer <u>two</u> questions.</li> <li>Each question is 25% of the total weighting.</li> </ul> <p><u>Section A: Prose [25%]</u></p> <ul style="list-style-type: none"> <li>For each of the six set texts in this section, <u>one</u> passage-based question and <u>two</u> essay questions will be set.</li> <li>Candidates will answer <u>one</u> question [25%] based on one of the six set texts.</li> <li>For every year of examination, <u>one or two</u> Singapore texts will be set.</li> </ul> <p><u>Section B: Unseen Poetry [25%]</u></p> <ul style="list-style-type: none"> <li>There are no set texts in this section.</li> <li>There will be a choice of <u>two</u> unseen poems with <u>one</u> question set on each poem.</li> <li>Candidates will answer <u>one</u> of the two questions [25%].</li> <li>For every year of examination, <u>one</u> question will be set on a Singapore text.</li> </ul>
<b>Paper 2: Drama</b>	1 hour 30 minutes [50%]	<ul style="list-style-type: none"> <li>Candidates will read one text from any of the five set texts.</li> <li>For each of the five set texts, <u>one</u> passage-based question and <u>two</u> essay questions will be set.</li> <li>Candidates will answer <u>one</u> compulsory passage-based question and <u>one</u> essay question on the selected text.</li> <li>Each question is 25% of the total weighting.</li> <li>For every year of examination, <u>one or two</u> Singapore texts will be set.</li> </ul>

# ASSESSMENT

# Books studied at Sec 3 (2021) and Sec 4 (2022)



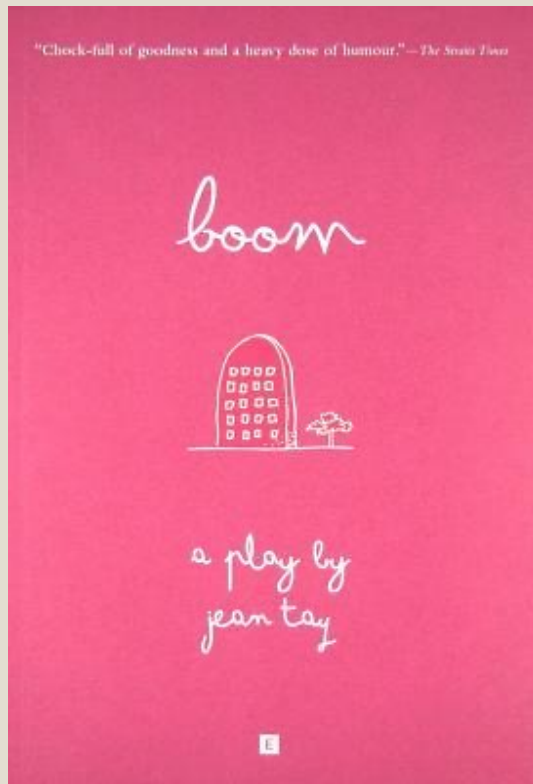
## Paper 1 Set Text (25%)

### **Games at Twilight by Anita Desai**

#### **Synopsis**

*Games at Twilight and Other Stories* is a 1978 fiction collection by Indian novelist Anita Desai. *Games at Twilight* tells the story of Ravi, a young boy who is not understood by his family and who feels ignored. The theme of childhood and its many facets is central to the tale, while innocence, disappointment, and the ups and downs of that conflicted period of life are also examined throughout the story.

# Books studied at Sec 3 (2023) and Sec 4 (2024)



## **Paper 2 Drama (50%)** **Boom by Jean Tay**

*Boom* tells the story of an elderly woman and her property agent son in Singapore, who are struggling over the potential en bloc sale of their home. Their destinies become interwoven with that of an idealistic civil servant, Jeremiah, who is facing the greatest challenge of his career—persuading a reluctant corpse to yield its memories. *Boom* is a quirky yet poignant tale about the relocation of both dead and living, and how personal stories get left behind in the inexorable march of progress.