

Dunman Secondary School Concert Band

Direct School Admission (DSA) Audition Assessment Form

Name: _____

NRIC: _____

Primary School : _____

Instrument: _____

Tel: _____

Any relevant qualifications/certifications/examinations (e.g. ABRSM/Trinity Exams):

Any other relevant skills/abilities (e.g. can play other instruments, can conduct):

() tick	Wind players & Mallet percussion					
1	Instrumental Skills	1	2	3	4	5
a	Play 2 of the following major scales (tongued and legato): C, G, D, A, F, B \flat and E \flat For each note of the scale, tongue only four crotchets and eight quaver notes ascending and descending. Tempo should be about 120 bpm.					
b	Play two contrasting short prepared pieces (not less than 48 bars of music)					
c	Sight-read a short passage of music					
2	Pitch and Rhythmic Skills					
a	Listen and sing to pitch					

b	Clap given rhythmic patterns					
() tick	Percussion players					
1	Instrumental Skills	1	2	3	4	5
a	Play 2 passage of music with dynamic contrast not less than 48 bars each. One at 120 bpm, the other less than 84 bpm.					
b	Sight-read a short piece of music					
2	Rhythmic Skills					
a	Recognise drum rudiments and play them					
	Subtotal					
	Total					

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