

Choir DSA Criteria 2018

Points	1	2	3	4
	Beginning	Satisfactory	Proficient	Excellent
Melody, Pitch and Pitch Direction	<ul style="list-style-type: none"> Developing towards singing in tune. Limited breath control. Pitch is uncertain. 	<ul style="list-style-type: none"> Sings some simple songs mostly in tune. Developing breath control for typical patterns. Has difficulty with managing pitch control. 	<ul style="list-style-type: none"> Sings simple songs easily and manages some more complex tunes some of the time. Has adequate breath control. Matches pitch with few errors. 	<ul style="list-style-type: none"> Confidently sings in tune for most songs appropriate to student's level. Proper breath control enhances phrasing. Matches pitch reliably.
Volume	<ul style="list-style-type: none"> Very soft (pp) 	<ul style="list-style-type: none"> .Soft (p) 	<ul style="list-style-type: none"> Loud (f) 	<ul style="list-style-type: none"> Able to project voice very loudly and confidently (ff)
Focus	<ul style="list-style-type: none"> Does not show sensitivity to conductor's changes. Ignores direction. 	<ul style="list-style-type: none"> Occasionally hits appropriate change or responds sometimes to direction given by conductor. 	<ul style="list-style-type: none"> Developing sensitivity to changes and responds to direction given by conductor. 	<ul style="list-style-type: none"> Has a confident command of changes and responds sensitively to direction given by conductor.